

# FILM INFERN



VOLUME ONE, NUMBER ONE

EXCLUSIVE PREVIEW:

## "DAY OF THE NIGHTMARE"

— an explicit study of  
strange aberrations

### SPECIAL SECTION

### "TEMPEST IN A D-CUP"

... keeping abreast of  
the bosom boom in films!

8 PAGES FULL COLOR!



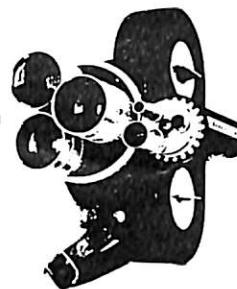
PLUS:

"DIARY OF KNOCKERS McCALLA"  
"THE ADVENTURES OF BUSTY BROWN"  
"HOT SKIN & COLD CASH"  
and other reviews and special features

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INSIDE CLOSE-UPS OF THE WORLD'S HOTTEST FILMS

# FILM INFERN

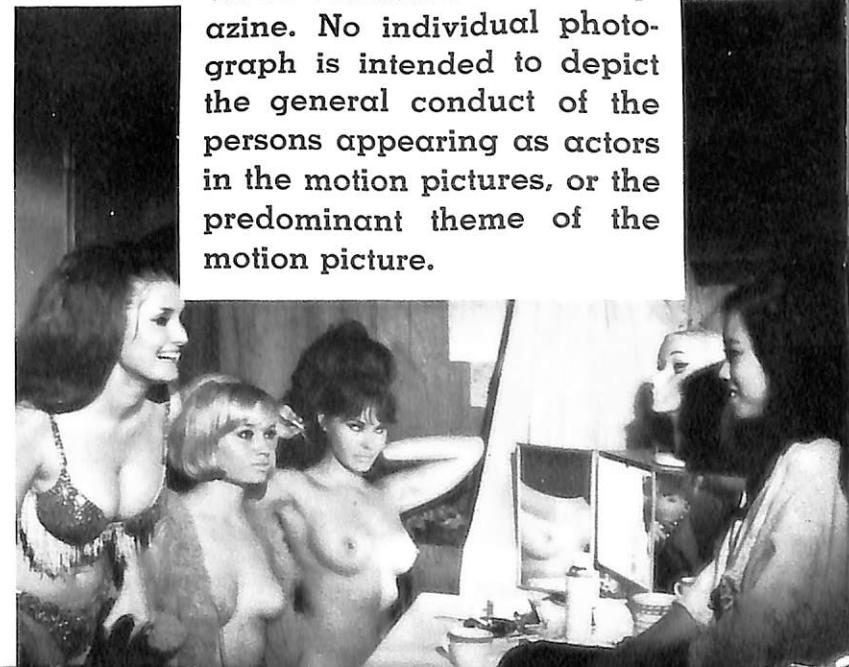


VOLUME ONE, NUMBER ONE

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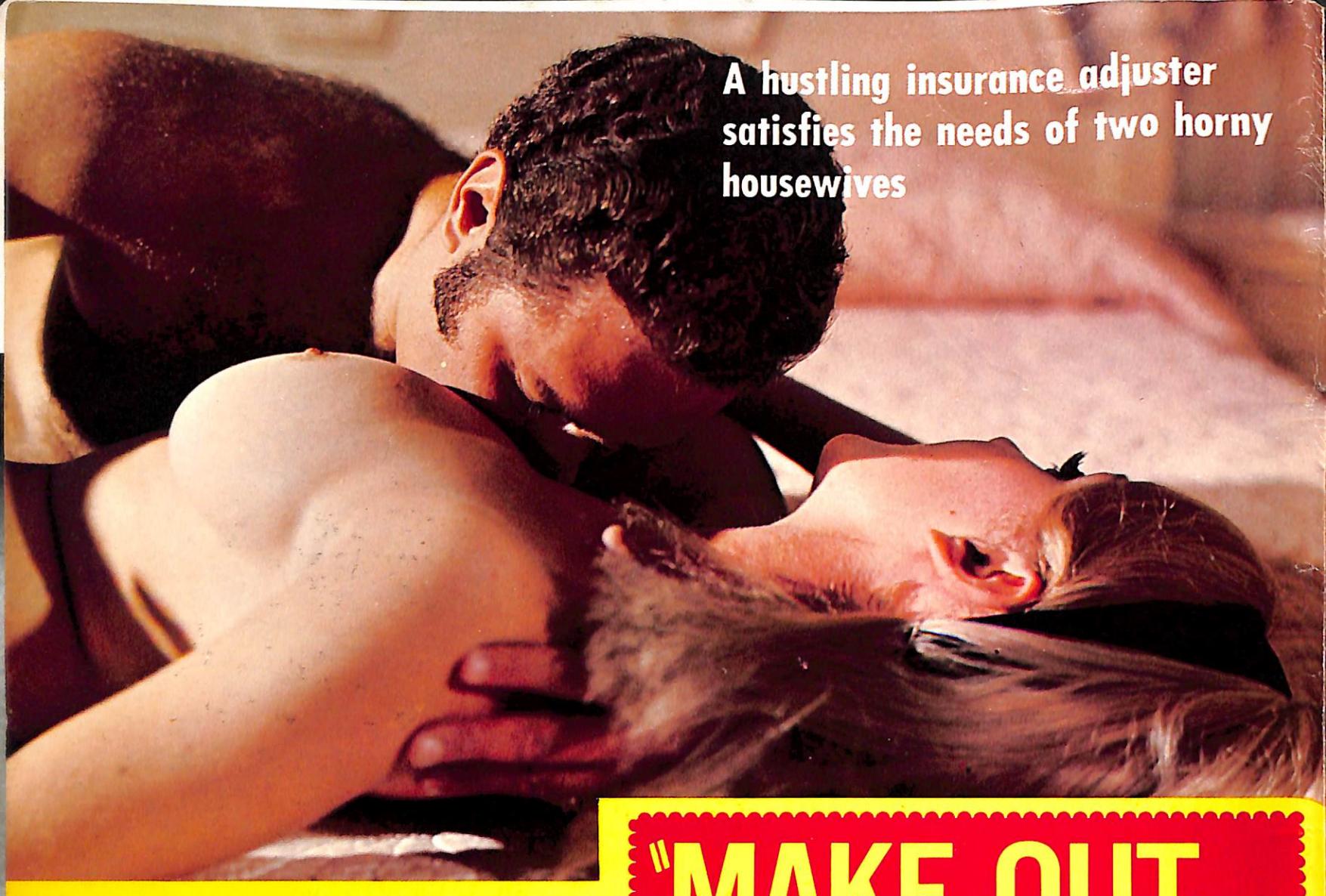
- MAKEOUT, SUBURBAN STYLE / color preview
- LADY GODIVA RIDES / special feature
- DIARY OF KNOCKERS McCALLA / review
- AUDITION / special feature
- HOT SKIN & COLD CASH / review
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- ADVENTURES OF BUSTY BROWN / review
- DAY OF THE NIGHTMARE / color preview

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#### EDITOR'S COMMENT

All photographs appearing in this publication were taken directly from the films indicated or were made at the time the motion pictures were being produced. It is our intention to present a reasonable sequence of the theme of the movie in each of the reviews contained in this magazine. No individual photograph is intended to depict the general conduct of the persons appearing as actors in the motion pictures, or the predominant theme of the motion picture.



A hustling insurance adjuster  
satisfies the needs of two horny  
housewives

**"MAKE OUT...  
Suburban  
Style"**

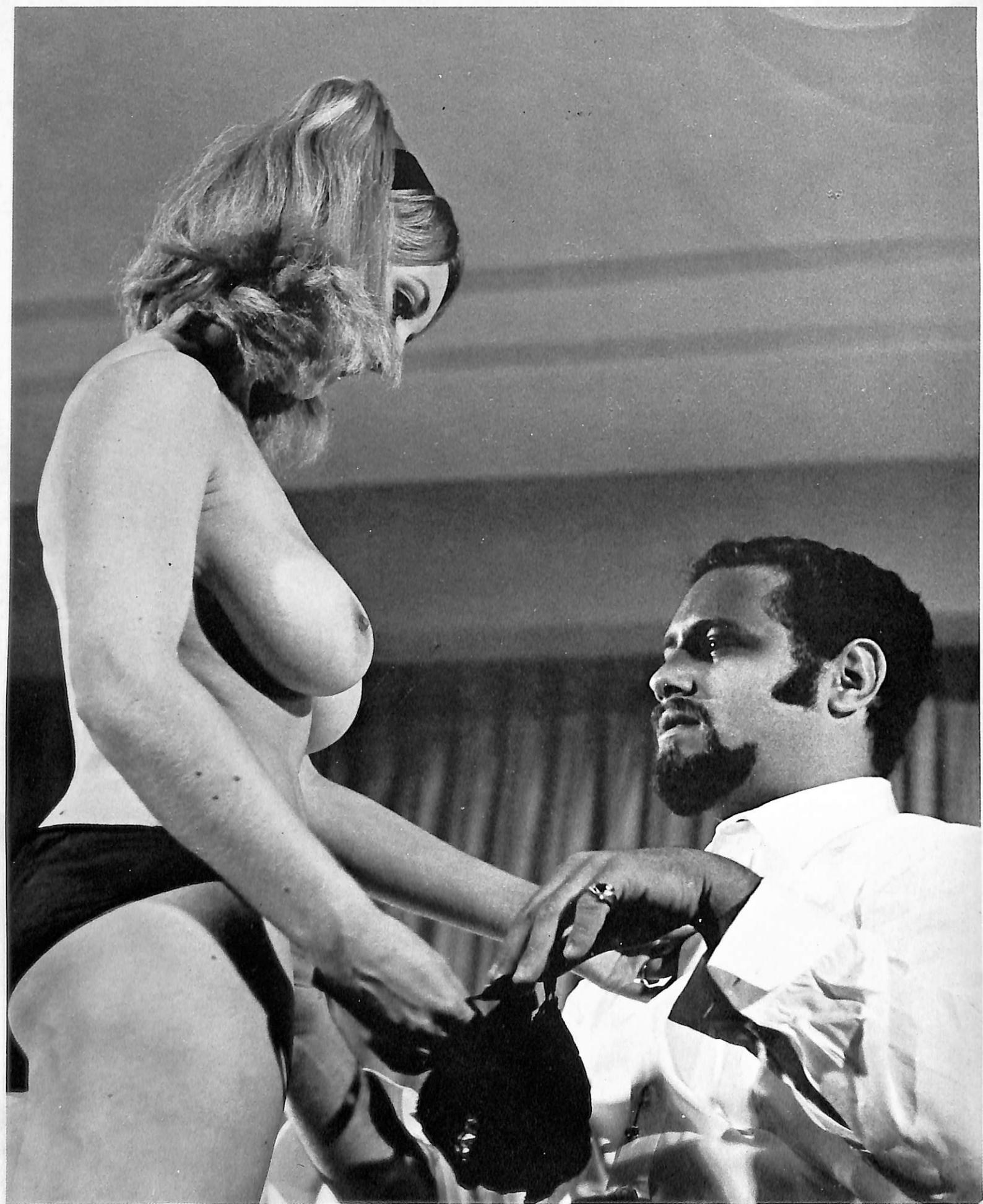


Our story begins when an Insurance Adjustment Firm brings together their adjusters for a weekly conclave. After the meeting, some of the adjusters get together and tell some of the most intimate secrets of their "adjustments." Jay Cramer, the head of the Adjusting Department, and once a gay blade himself when he was an adjuster, enjoys listening to the conquests of his men. It brings back to him the good old days. Bob Smith is the top "Make Out



## Scene I: KEEPING ABREAST







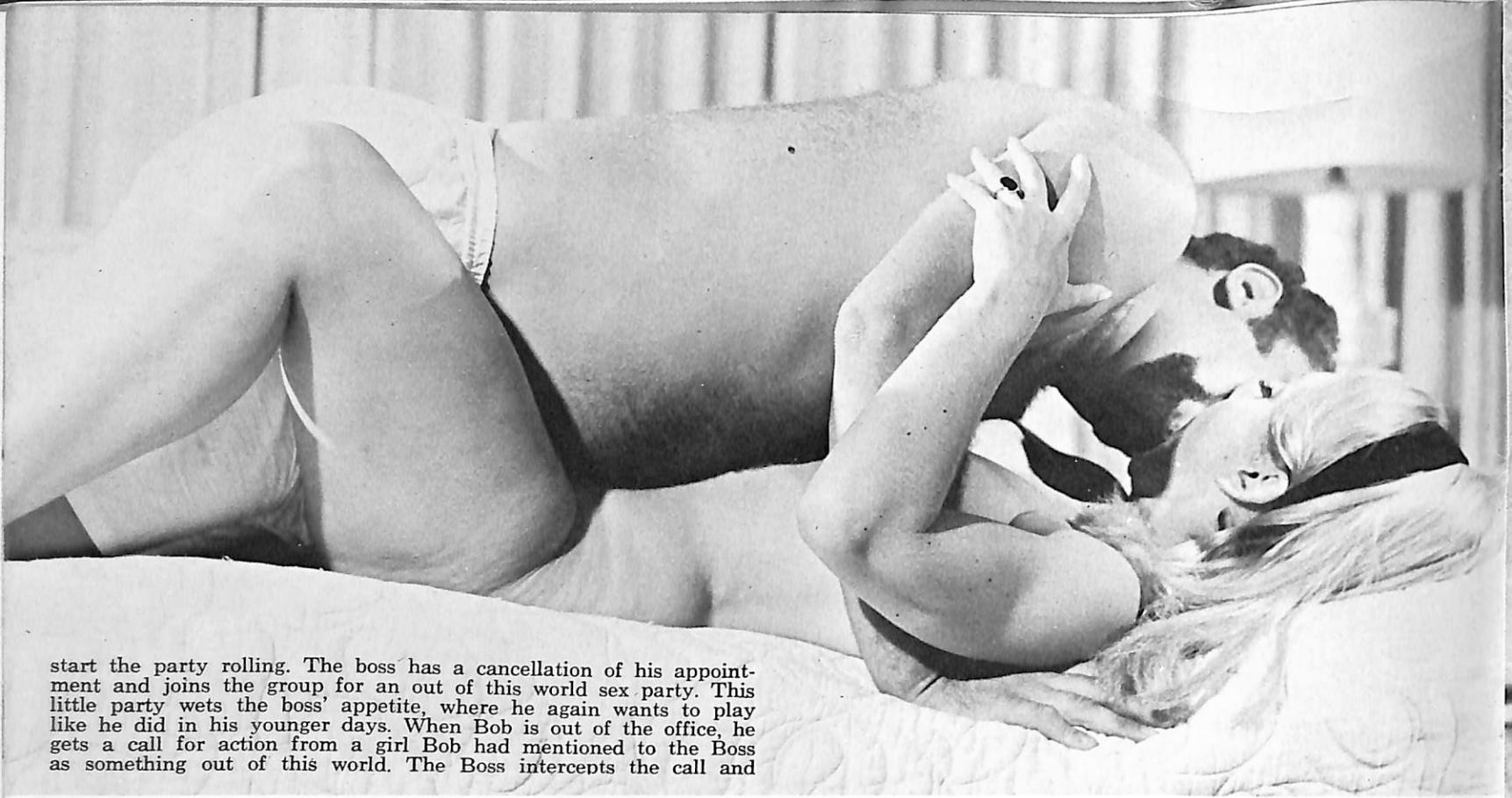
Artist" of the group. We see Bob in action when he calls on Mrs. Sally Waters. He agrees to have her car fixed in exchange for her "services." They enjoy each other so much, that they make a habit of getting together for "afternoon tea parties." A new man in the company, Tom Smalley, also becomes a star performer after taking lessons from Bob. Tom settles a claim for Gina, a beautiful housewife. They also become bosom buddies and eventually Bob, Sally, Tom and Gina begin having a fourway "Make Out."



After sometime, Sally informs Bob that her college roommate, Marilyn, is visiting and wanted to join their little get-togethers. She asks Bob if he could fix her up with a friend. Bob approaches his boss and everything is arranged. When the date for the group "gang bang" is arranged, the boss gets hung up and can't make it. Sally and Marilyn, having enjoyed each other while in college,







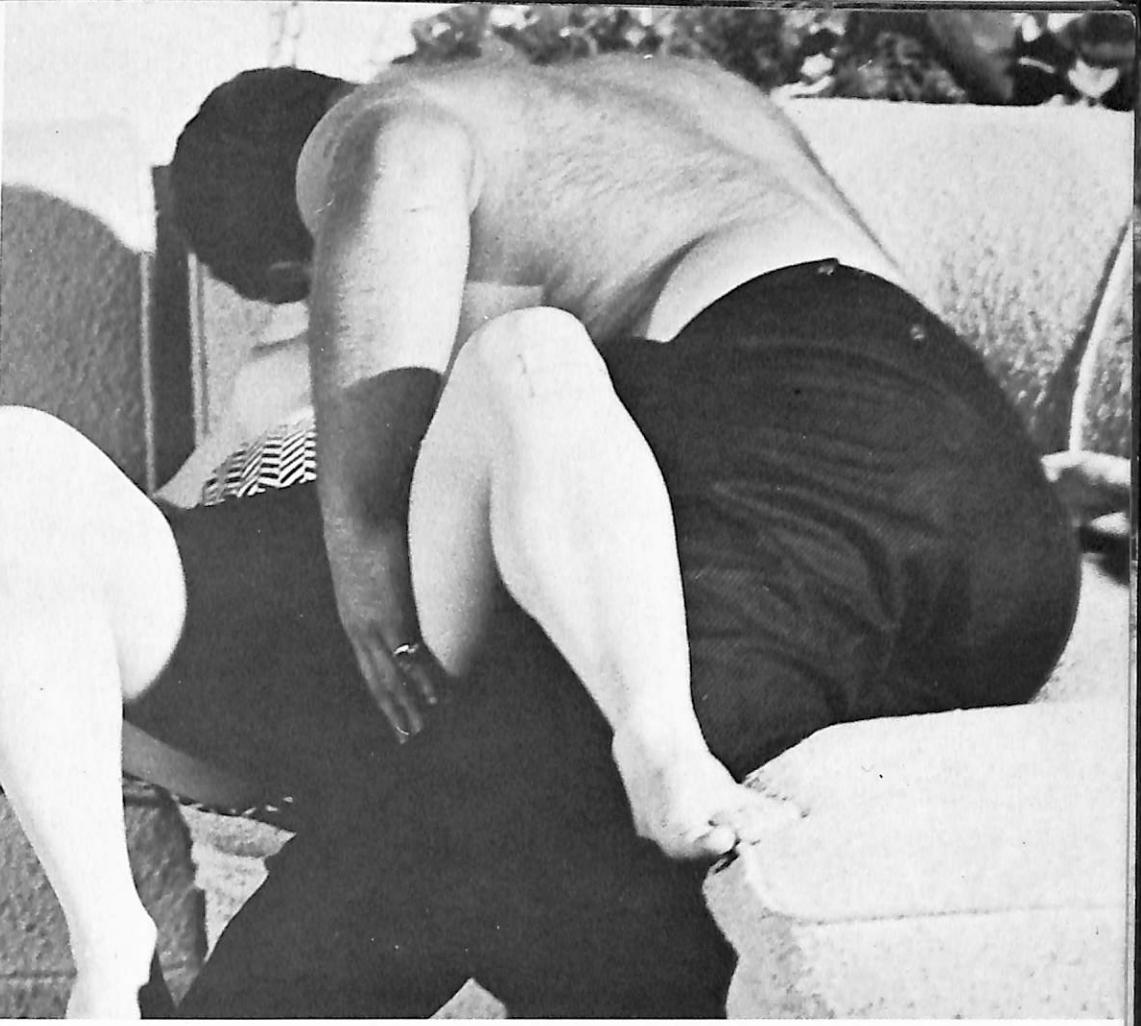
start the party rolling. The boss has a cancellation of his appointment and joins the group for an out of this world sex party. This little party wets the boss' appetite, where he again wants to play like he did in his younger days. When Bob is out of the office, he gets a call for action from a girl Bob had mentioned to the Boss as something out of this world. The Boss intercepts the call and



**"MAKE OUT...  
Suburban  
Style"**

**Scene II:**

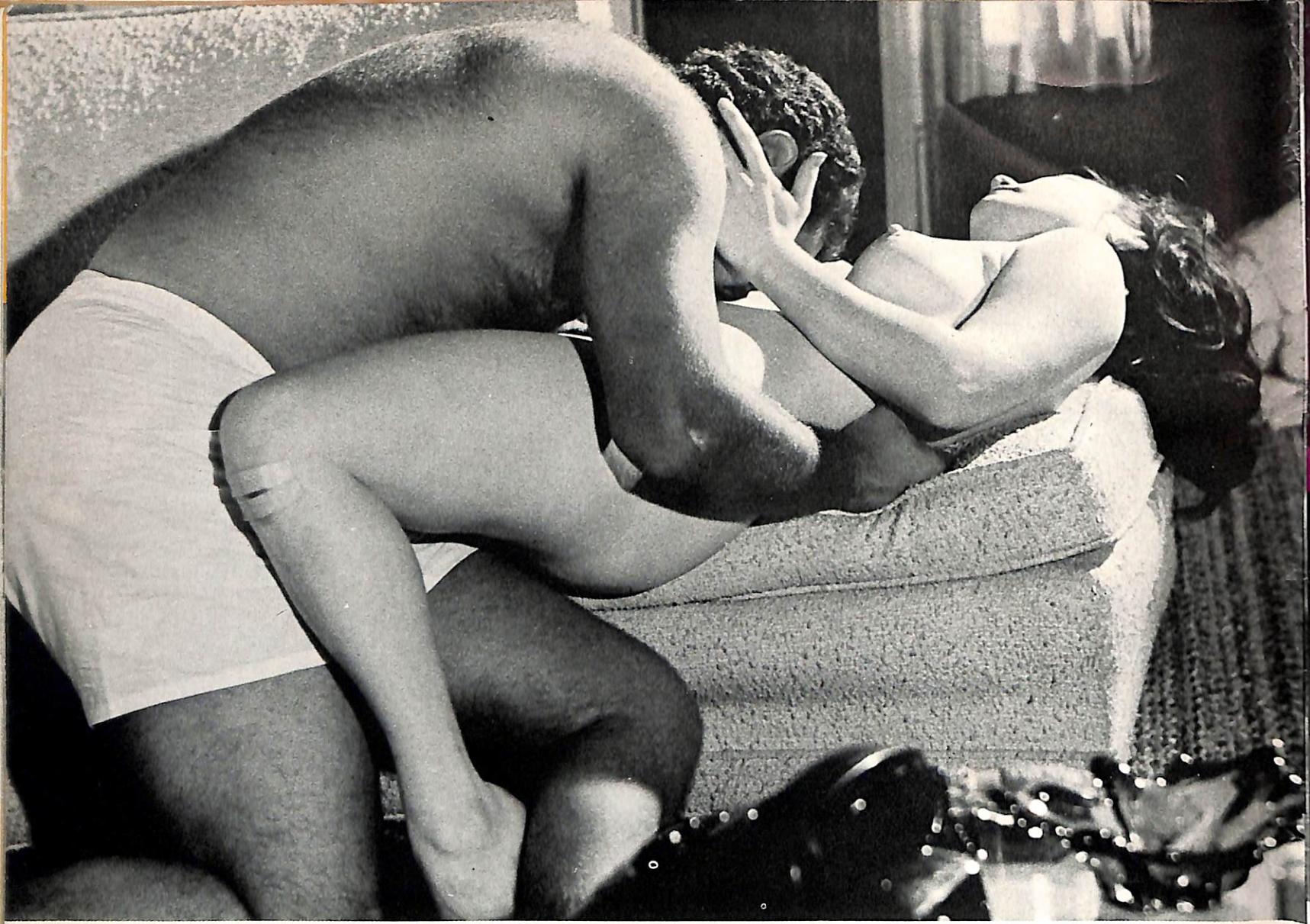
**KEEPING SCORE...?**



pinch hits for Bob. The girl is everything Bob claimed she was. The boss overstays his little "meeting" and begins to have seconds when her husband enters. During an ensuing fight, the husband is killed and an investigation follows and many wives and husbands have to face each other in the final showdown.

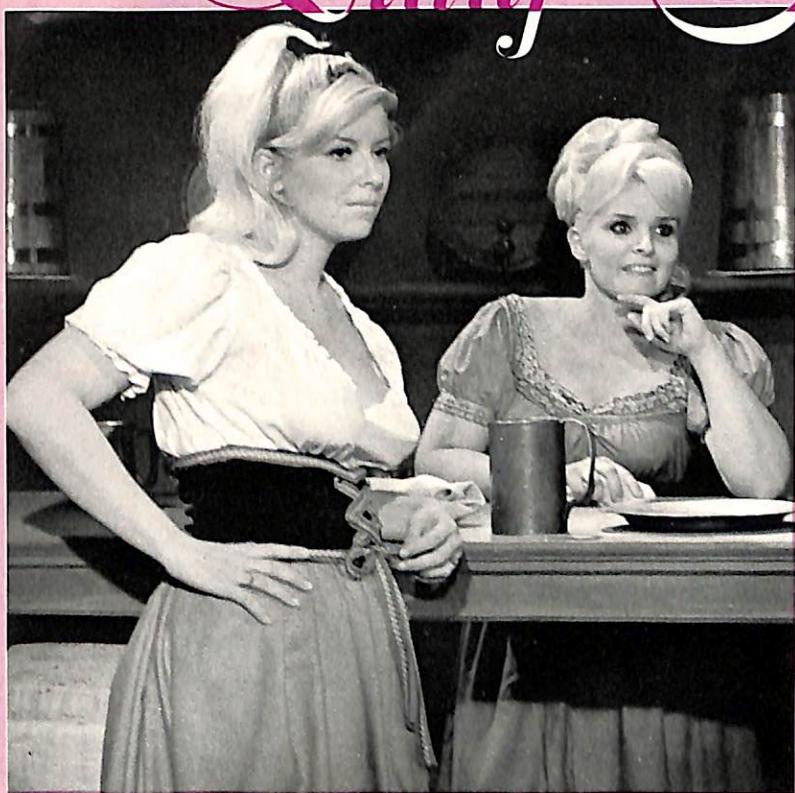






Boobs up front: an eyeful of a scene from...

# Lady Godiva Rides



A screen spectacular which takes the legendary Lady Godiva from her native England all the way to America's old west is "Lady Godiva Rides," made at one of Hollywood's major studios by ZSA Productions.

In this brief segment, the famous Tom Jones is sitting in a pub, waiting for Godiva. A barmaid named Lizzie, in an attempt to get Tom to take her home with him, bares her tantalizing breasts before his astounded eyes.



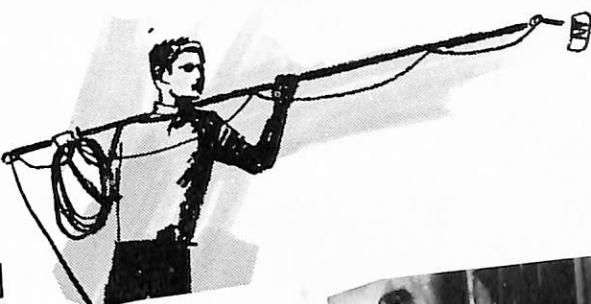


# DIARY OF Knockers McCALLA

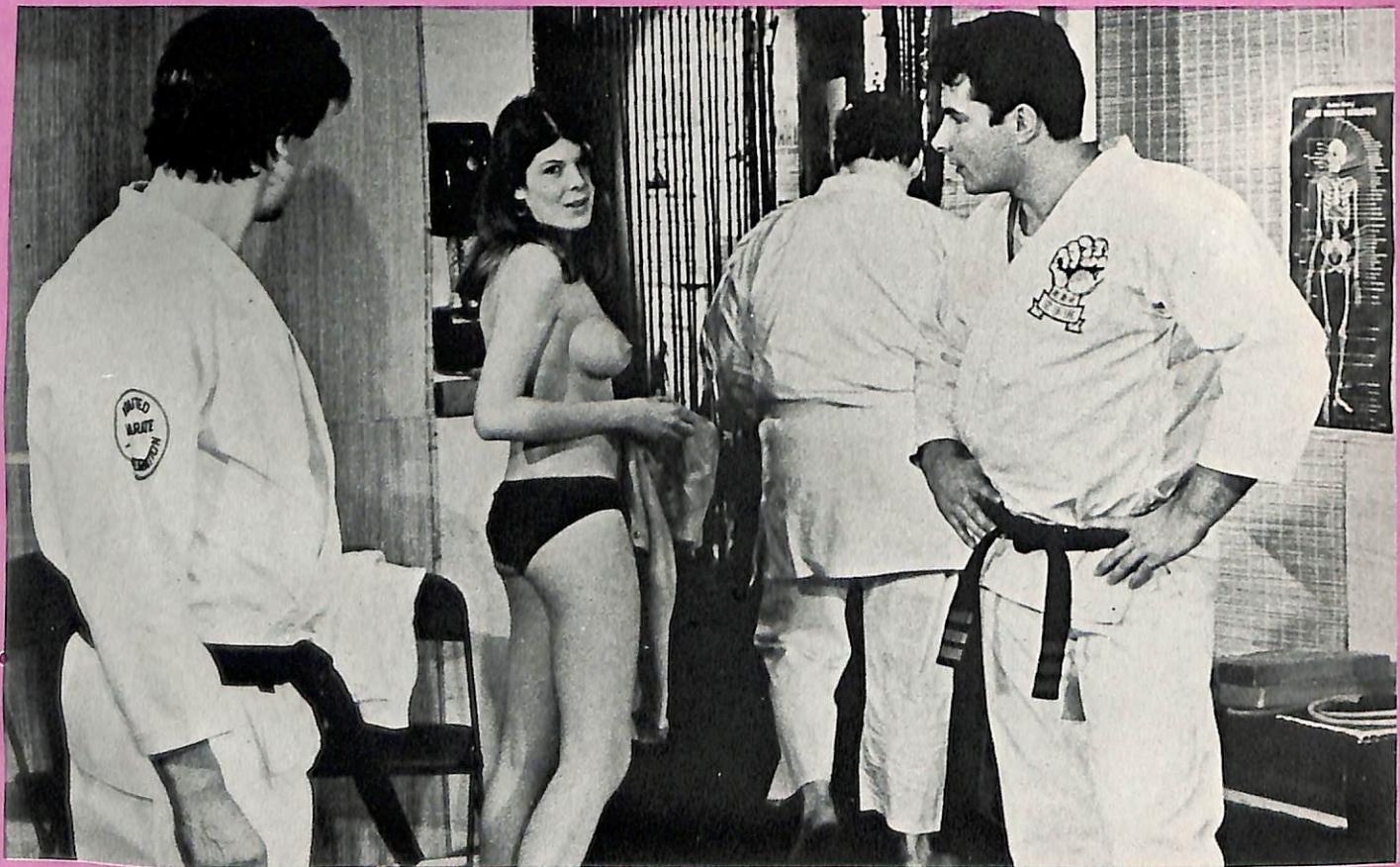
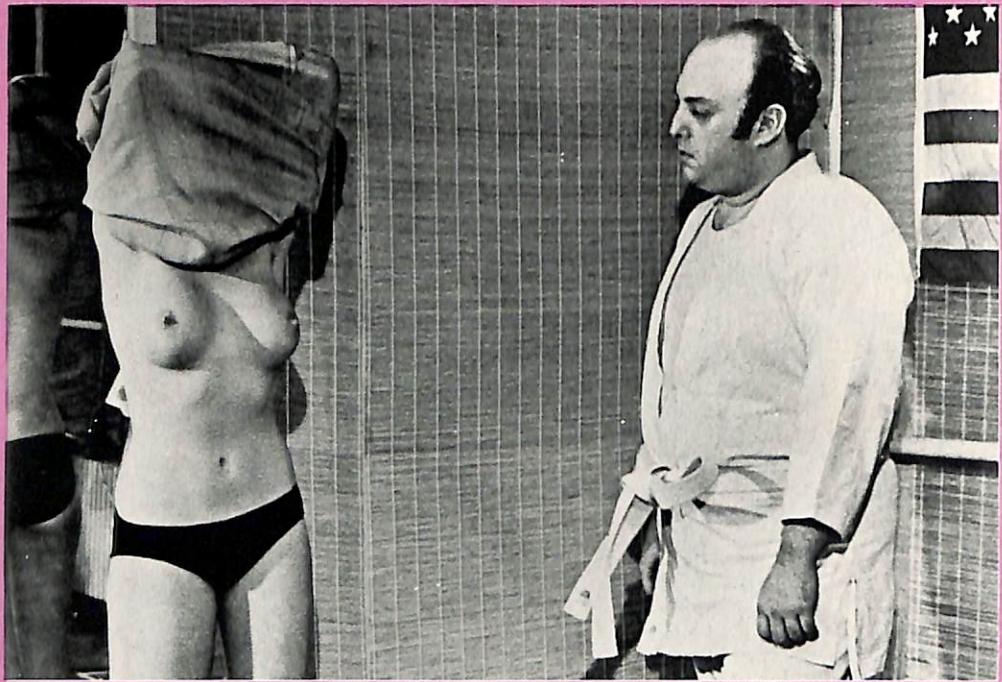
A BOOK SO HOT ITS  
COVERS SHOULD BE  
MADE OF ASBESTOS!



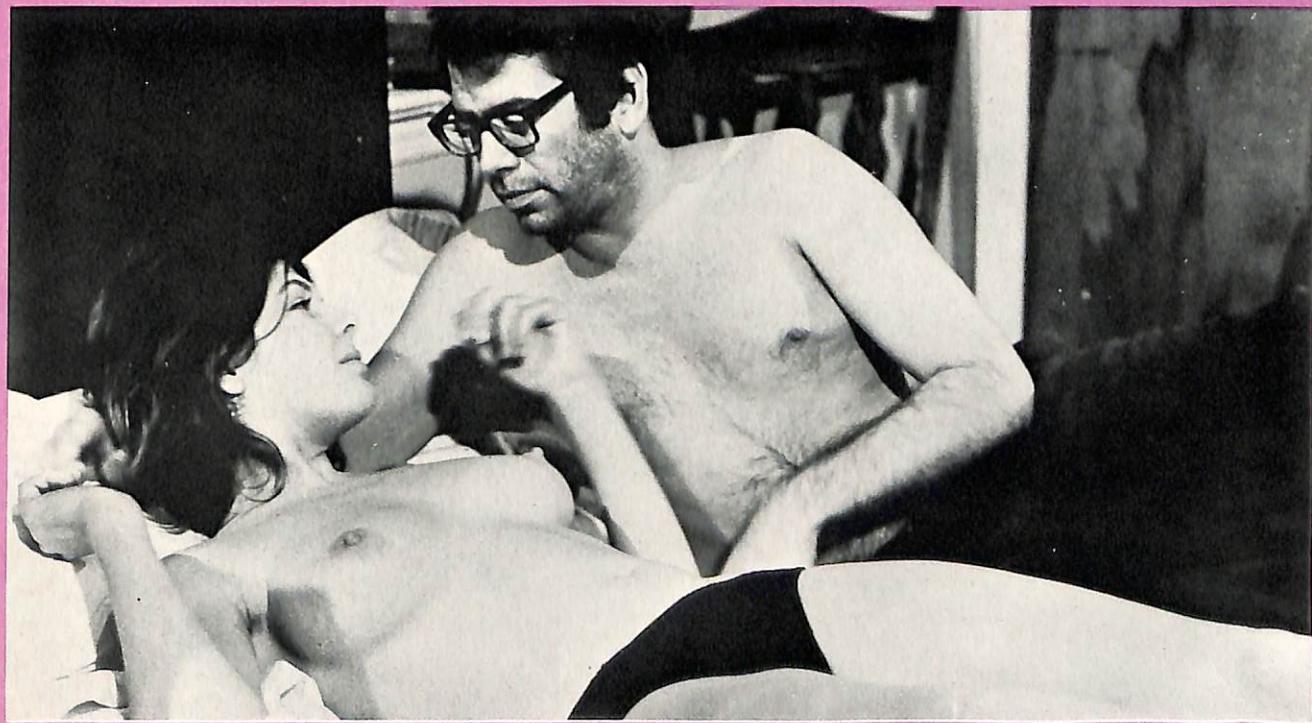
Beverly, "Knockers McCalla", was a typical healthy American girl and she had three things working for her to insure success in this world. Two were obvious, and the reason for her nickname, a 37" bust with D cups and the third and probably most important, she was oversexed.



A DIARY OF UNBELIEVABLE EVENTS



Having had an affair with her stepfather, she left home to make her way in the world. First stop was the backseat of a car making love to a young man who picked her up. He took her to a roadhouse that also operated under cover as a brothel where the girl was an immediate success.



DIARY  
OF  
Knockers  
McCALLA



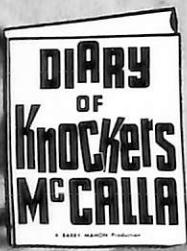


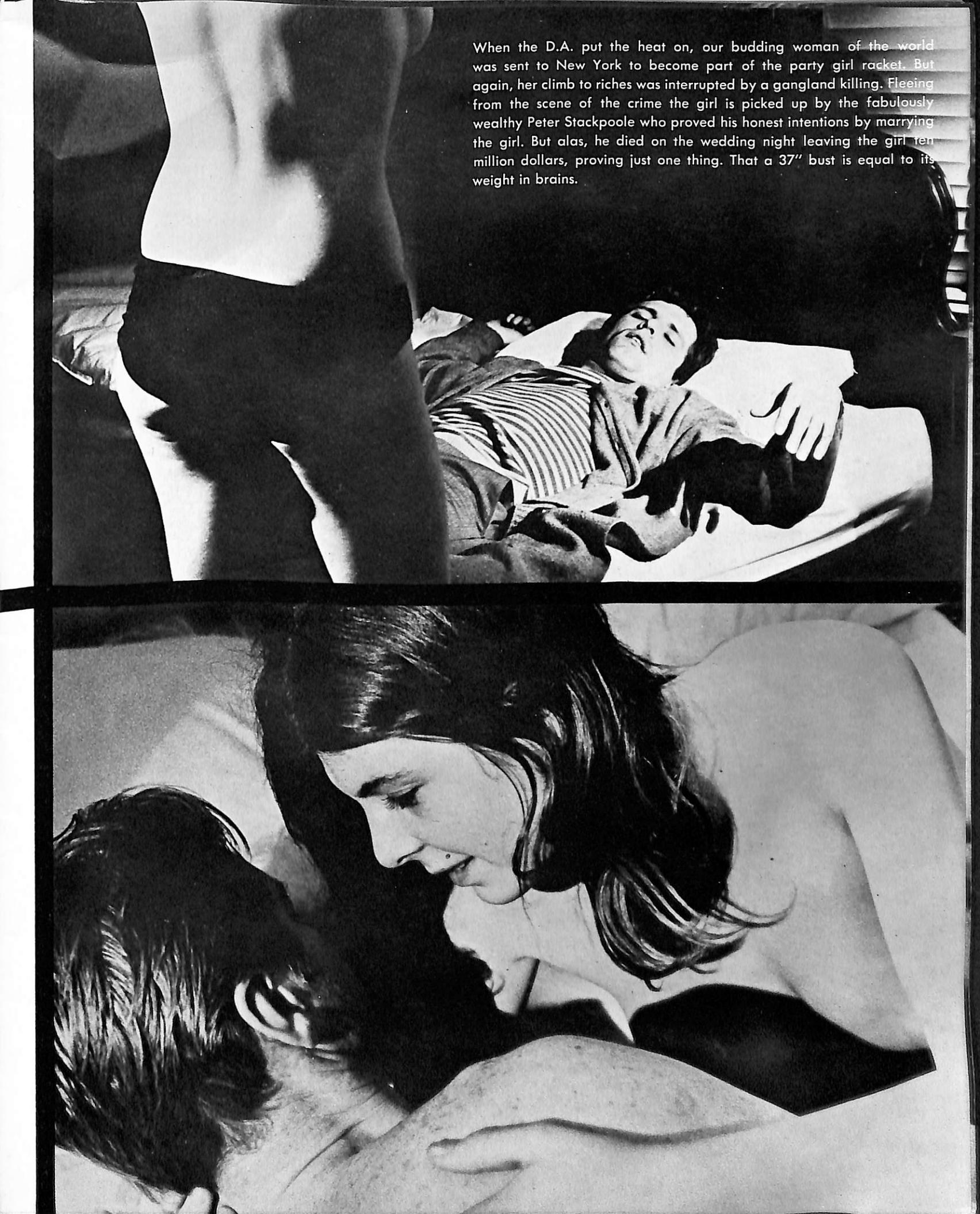
HER SUCCESS WAS MEASURED NOT IN  
COLLEGE DEGREES, BUT INCHES AROUND  
HER BOSOM

Due to a run-in with one of the customers, Knockers went on to Kansas City to work for one of the biggest call girl syndicates in the state.



OVER-SEXED, OVER-DEVELOPED AND READY





When the D.A. put the heat on, our budding woman of the world was sent to New York to become part of the party girl racket. But again, her climb to riches was interrupted by a gangland killing. Fleeing from the scene of the crime the girl is picked up by the fabulously wealthy Peter Stackpoole who proved his honest intentions by marrying the girl. But alas, he died on the wedding night leaving the girl ten million dollars, proving just one thing. That a 37" bust is equal to its weight in brains.

# Audition

**How a topless (?) dancer applies for a job**



One of the bustiest actresses ever to appear in a motion picture was this well-endowed lass, seen here in a segment from the well-done "Millionair Women."

When the nightclub owner asks her to bare her breasts, she does so readily . . . leaving him gasping in amazement. P.S. — She got the job.

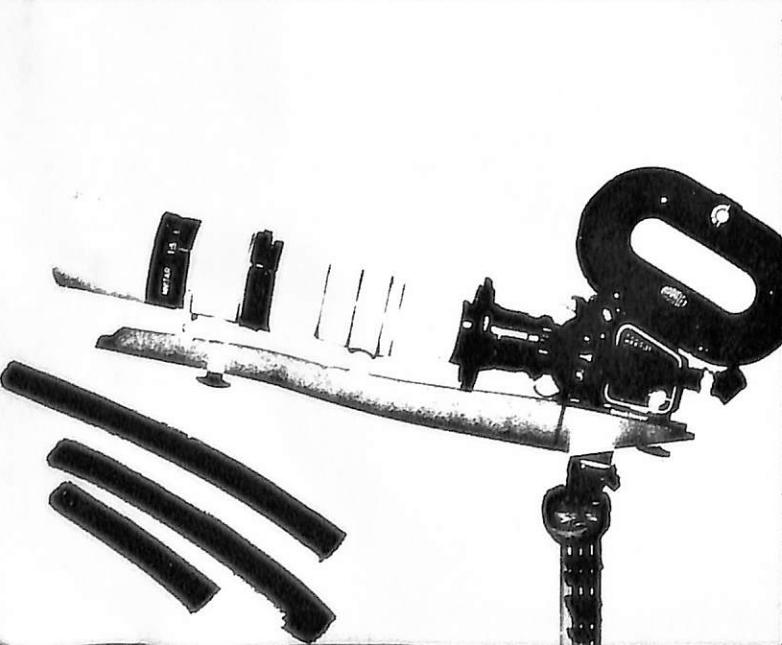




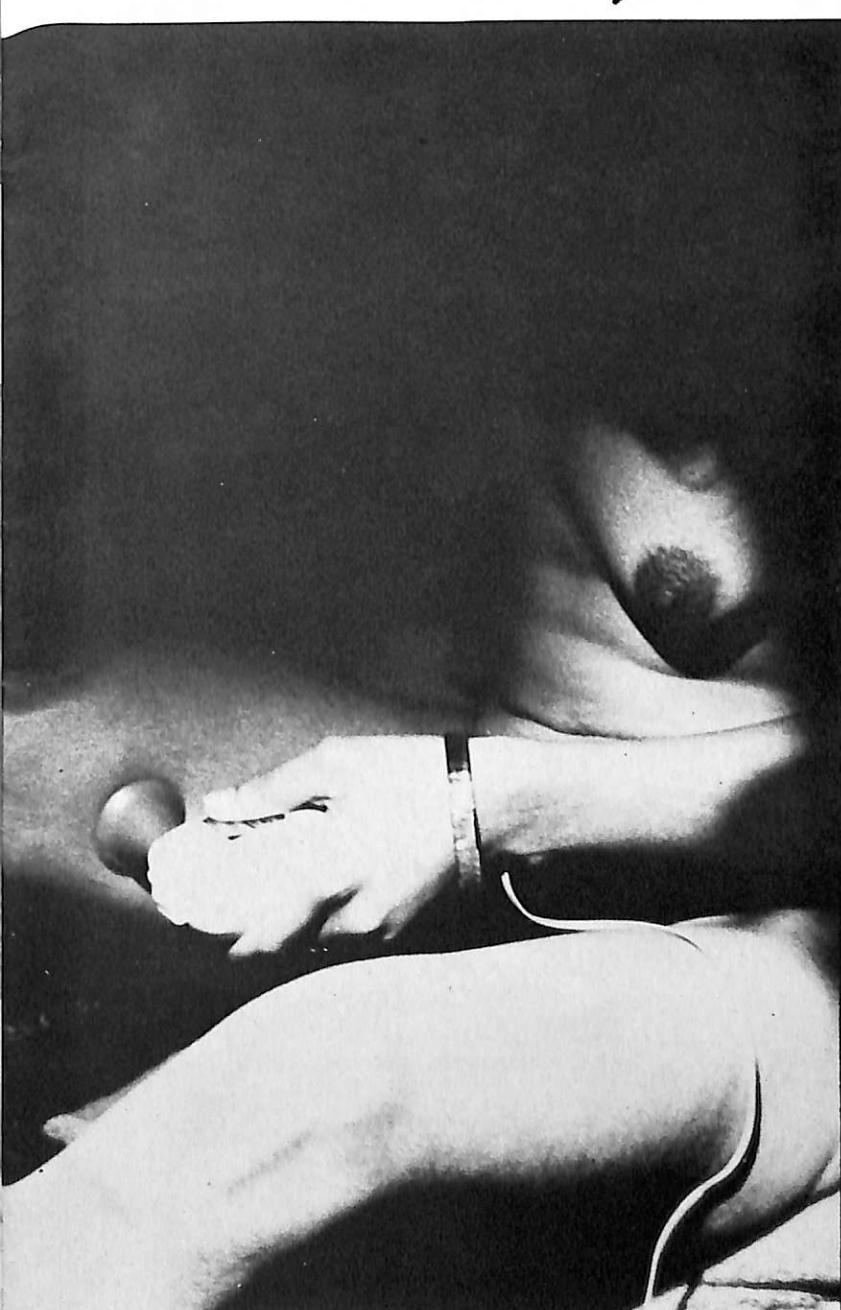
# HOT SKIN and COLD CASH



WHAT HER  
HUSBAND  
DIDN'T  
KNOW



WOULDN'T  
HURT  
HIM!!



Once in a while a reporter is lucky enough to get the inside of a story. A story not embellished by misquoted statements, enlarged descriptions or untruths. "HOT SKIN AND COLD CASH" is such a story, the stark reality of the private life of a prostitute.





LEISURE LADIES WITH LOW MORALS  
AND HIGH PRICES!



THE STREET WAS THEIR BEAT  
FOLDING MONEY THEIR BIBLE!







Why does she degrade herself? A very simple answer. She needs the money to support her child until her husband gets out of prison.



# HOT SKIN and COLD CASH

SHE WAS ALWAYS AVAILABLE WHEN THE PRICE WAS RIGHT!

What type of people does she meet? Loud-mouths, perverts, beatnik weirdos, college kids, her own lawyer, and even a priest. Each with different designs, desires and frustrations. "HOT SKIN AND COLD CASH" brings the whole thing to the screen. It is a sordid story but one that had to be told.

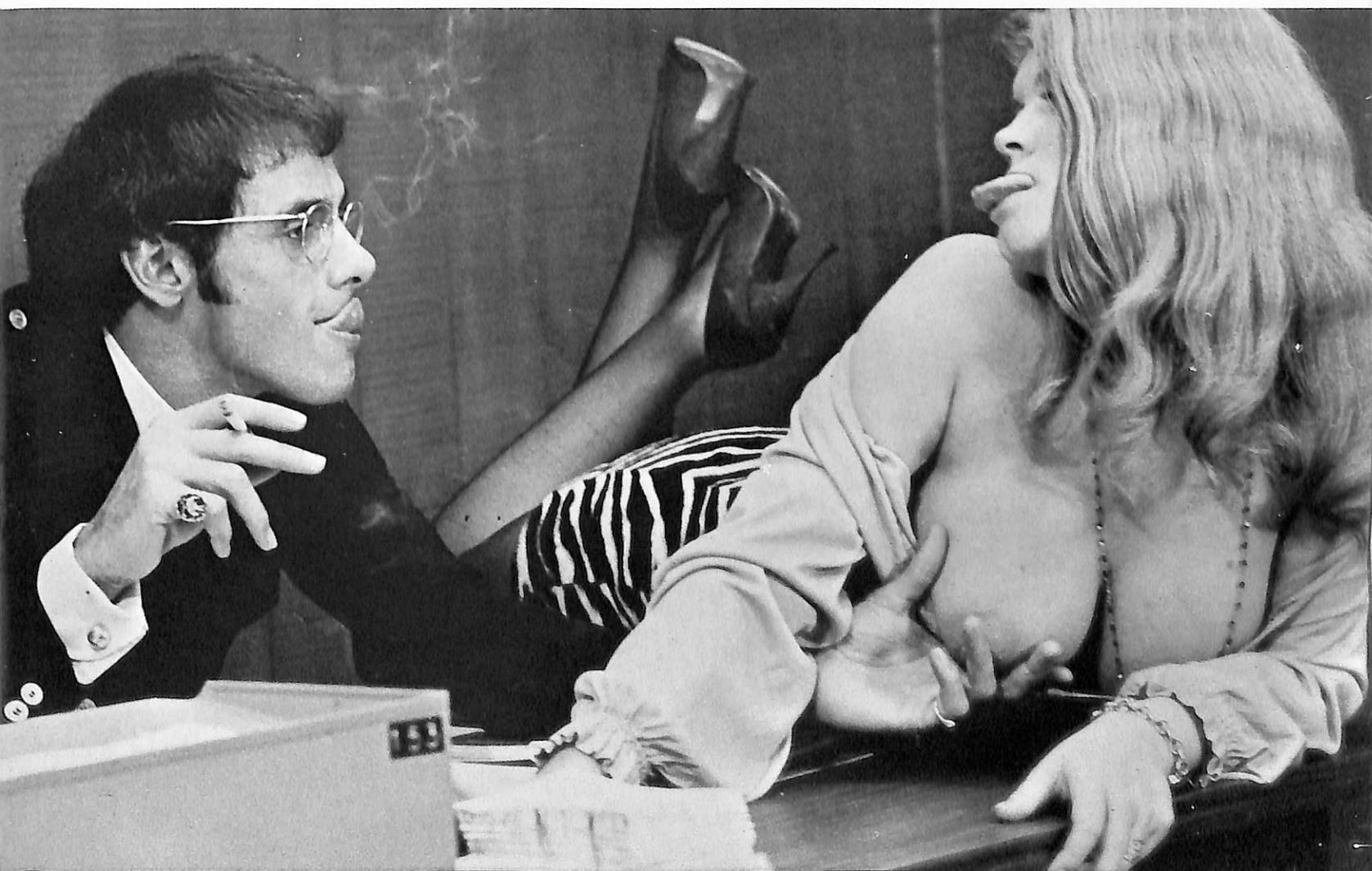
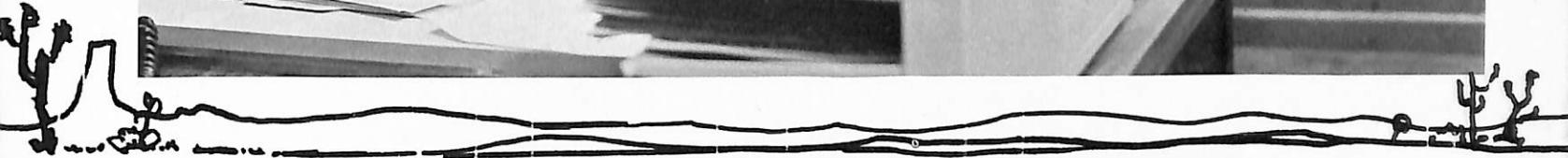






"Desert Warrior" is one of the unusually entertaining films to be released this year, and this segment is one of the wildest highlights.

A landlocked pseudo-sailor shuns the advances of an amorous seafood lover





Scott Bennett roams the California high desert disguised as a sailor, looking for action. Actually, the uniform is a relic from his days as a naval reservist.

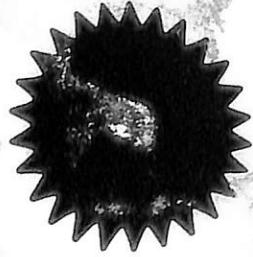
Scott's sister Ginger thinks that Scott should quit carousing and settle down with one girl. Scott disagrees, and acts accordingly.

Ginger has a girlfriend, an amply-endowed tigress named Patty, who she sends to see Scott at his daytime job — he is a computer programmer at a date-a-mate operation.



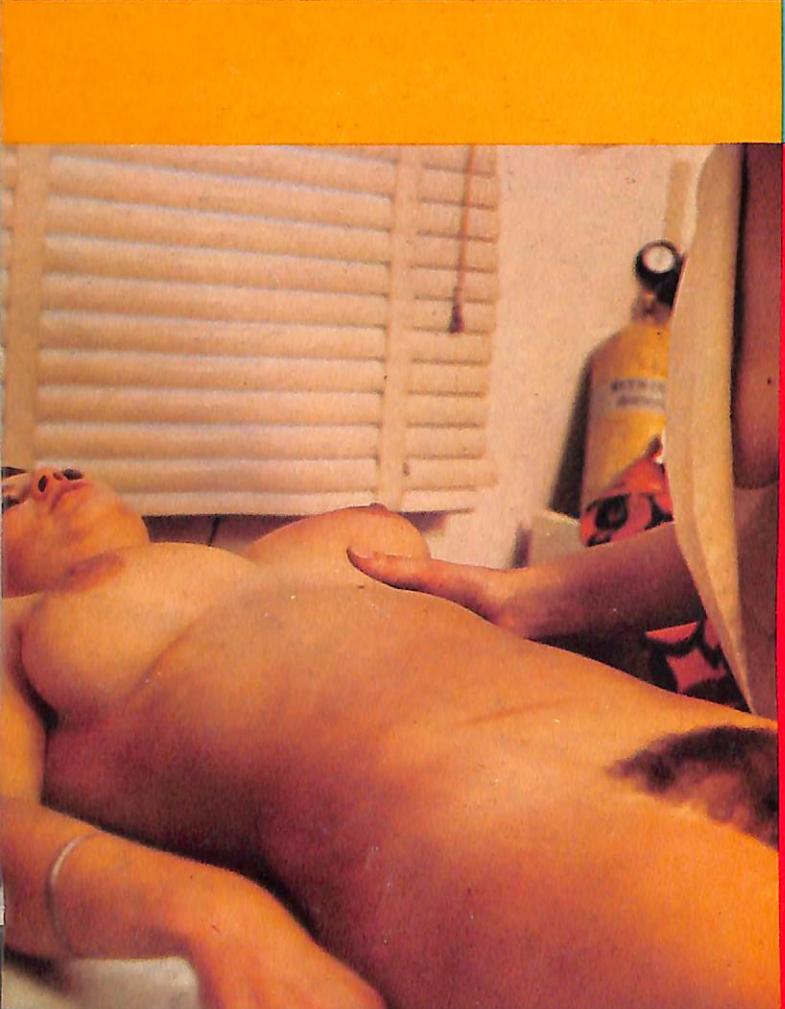
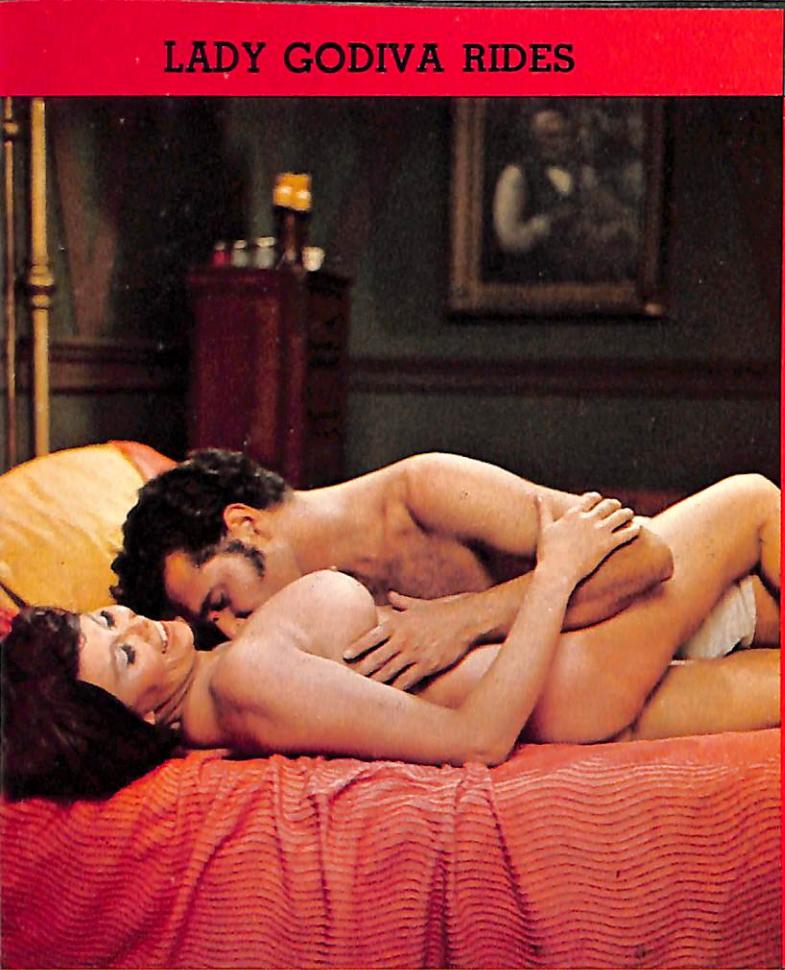


Patty comes on ultra-strong, but when Scott discovers — by accident — that she is a friend of Ginger's, Scott backs off fast. Patty finally walks out of his office frustrated and angry.





LADY GODIVA RIDES



NIGHT SCHOOL FOR INTERNS



# tempest in a



## cup

*B*oobs of all shapes and sizes were *u* covered in "Ursula" (The Slut), a film of anti-social significance. This quartet of well-stacked beauties seem to have their particular situation well in hand.

Keeping abreast of the times: a pictorial spectacular on the bosom boom in films

Of all the various, sundry and tantalizing parts of the female anatomy, the most popular by a wide margin is the breast.







That this favoritism should endure through centuries of recorded history is a testimonial to the endearing qualities of the female bosom.

We won't attempt to probe into the psychological implications of breast worship, nor will we try to examine *why* men prefer this anatomical area of the female above all others.



*A healthy set of water lungs is worn by this sea creature from "The Aqua Sex."*





*A passionate kiss, an eager grope add up to good fun in the excellent "Love of a Psychiatrist."*

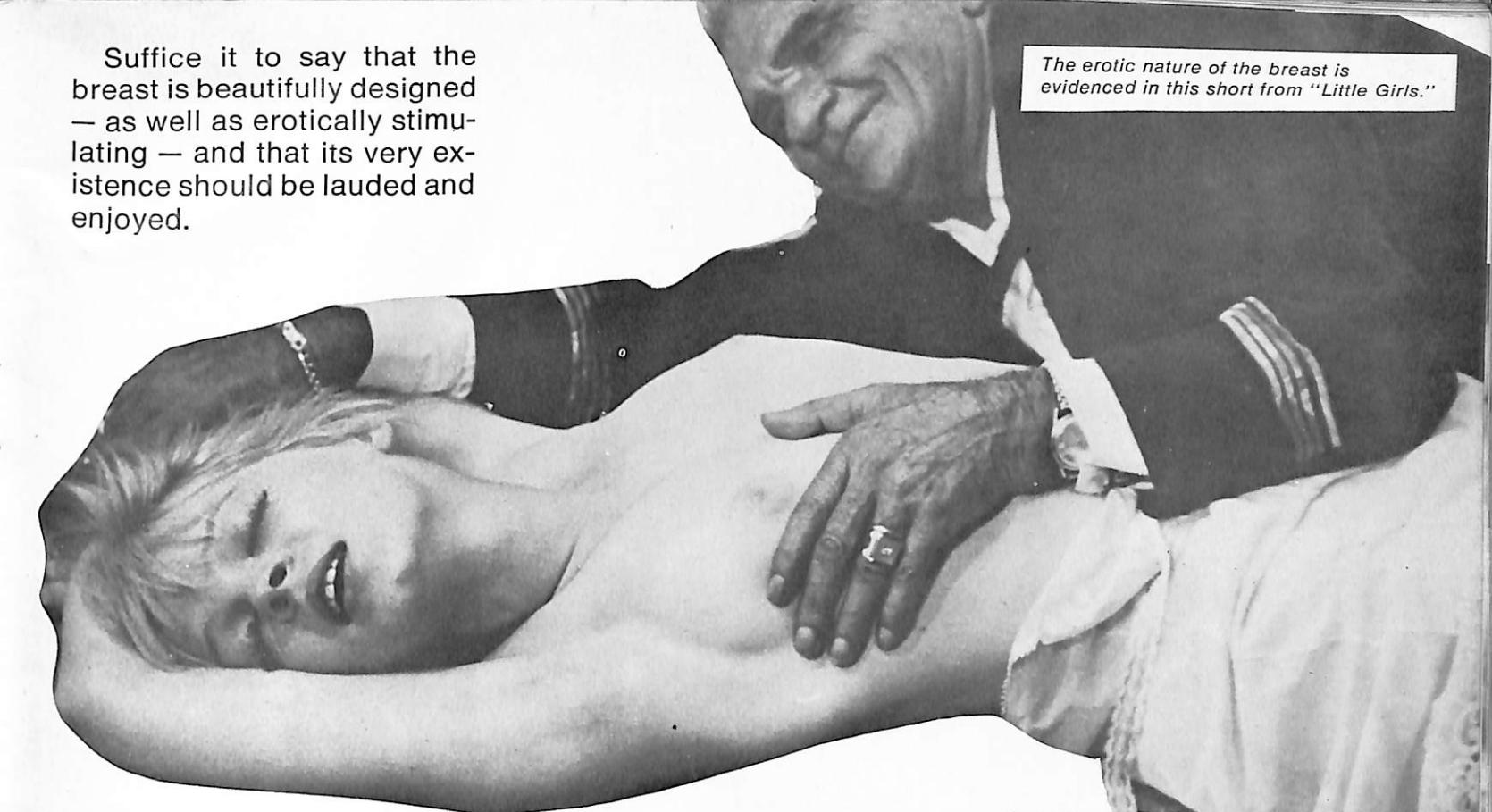
*Getting down to the heart of the matter is this eager cowboy, in a scene from "Hot Spur."*



*A bust in the mouth is what this young man is about to endure in a moving moment from "College Girls."*

Suffice it to say that the breast is beautifully designed — as well as erotically stimulating — and that its very existence should be lauded and enjoyed.

*The erotic nature of the breast is evidenced in this short from "Little Girls."*



*One of the busiest of all female stars ever to appear in a film is Lorna Maitland, seen here in "Lorna."*



Breast worship is much more common in countries of the western world, especially America. This is the nation where the breast is used to move merchandise, to beef up the economy — the place where forward-thinking advertising men use a girl's shapely pair to sell everything from sweaters to dog food.



This tantalizing unveiling occurred during a wild moment in "Wanda" (The Sadistic Hypnotist).



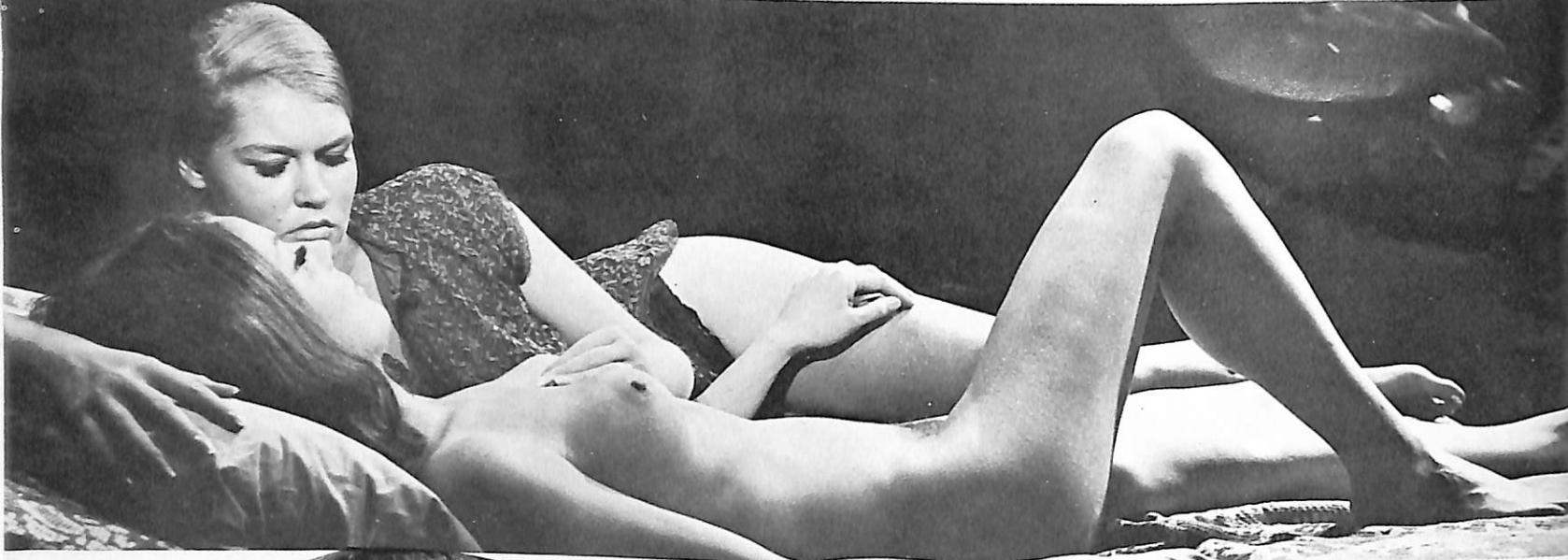
One of literature's most famous breast-lovers was the infamous Marquis de Sade, seen here at play in a good flick called "Devil in Velvet."

In the more primitive regions of the world — civilizations which have not evolved much above prehistoric man — there is little or no preoccupation with the breast.



This bountiful breast and its owner can be seen in "Love My Way."

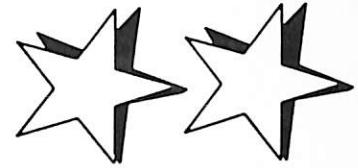




*A scene of unusual passion and beauty from "Lady Godiva Rides."*



Women in backward countries like New Guinea walk around without benefit of bra or blouse, and none of the men raise an eyebrow. Which proves some kind of a point.

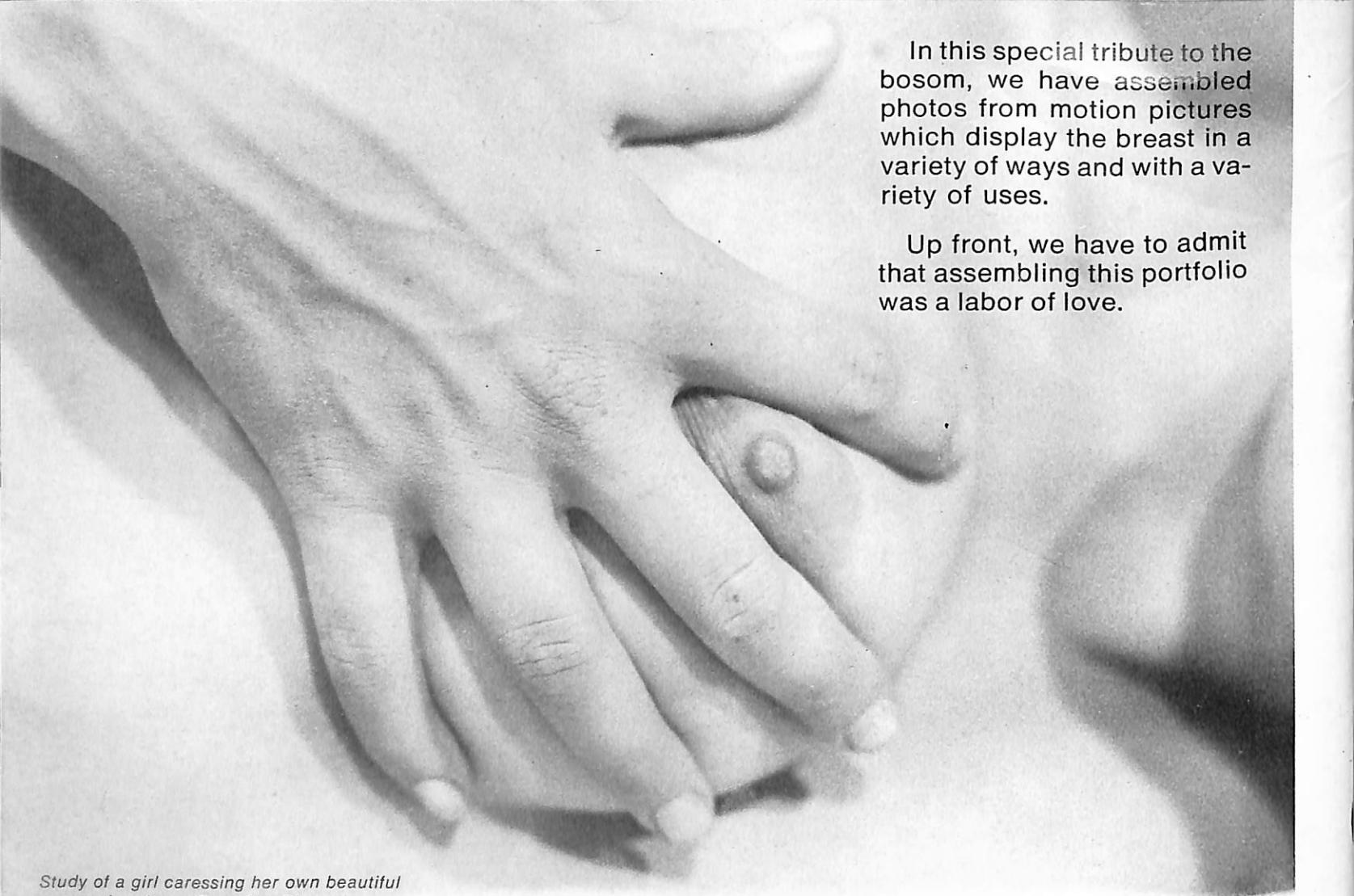


*A study of beautiful breasts being abused by a leather strap — a scene from "YOU."*





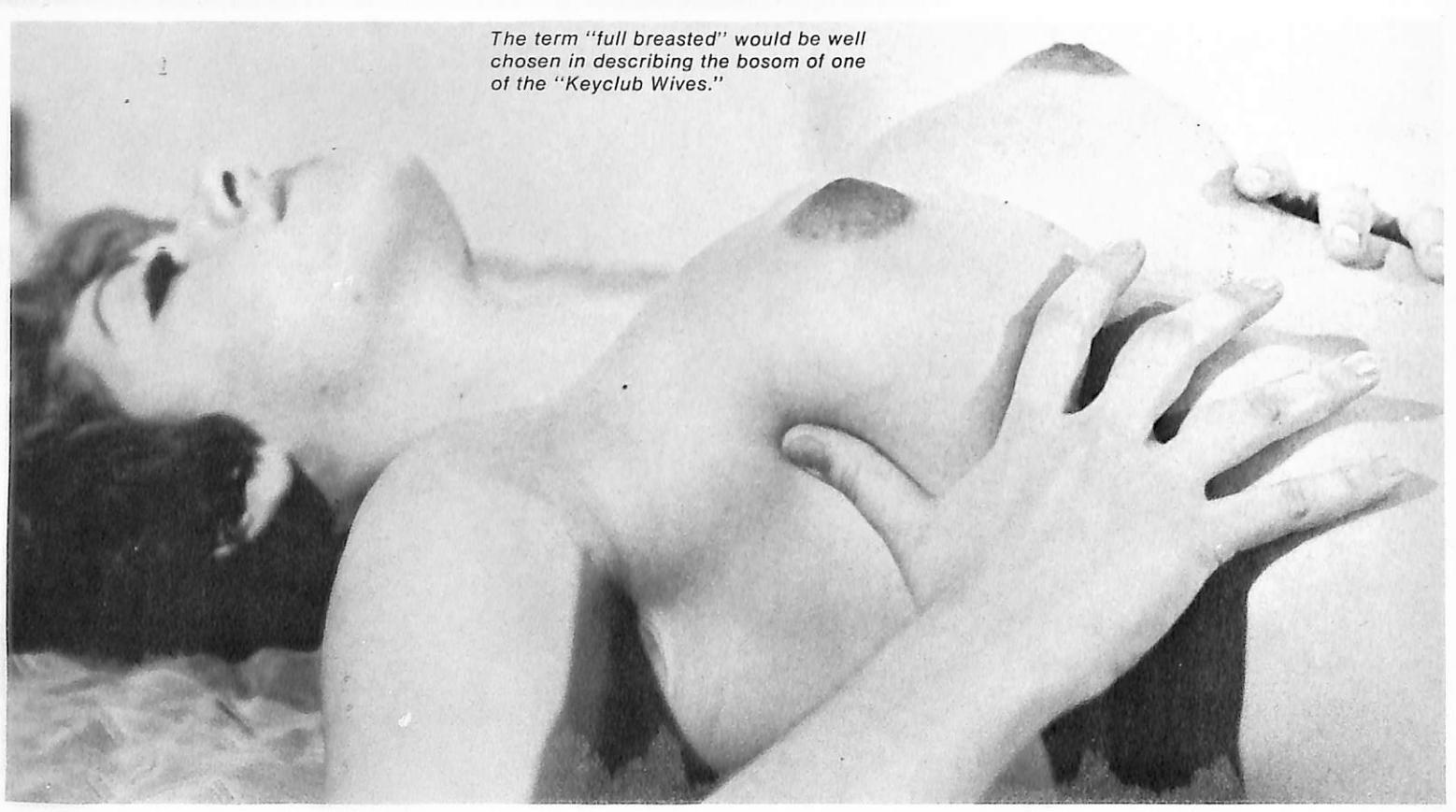
*This busty is a beauty contest winner in  
"She Did It His Way."*



In this special tribute to the bosom, we have assembled photos from motion pictures which display the breast in a variety of ways and with a variety of uses.

Up front, we have to admit that assembling this portfolio was a labor of love.

*Study of a girl caressing her own beautiful possession: from "Thar She Blows."*



*The term "full breasted" would be well chosen in describing the bosom of one of the "Keyclub Wives."*

The girl awakens in a cozy living room where a young, pleasant-looking man is pouring coffee. He tells her that he was driving by the scene of the attack, heard her screams, and ran to help her. He is Bill, a television producer of an interview series. The girl is comforted by his manner and begins to tell him her story.

She is Danielle — Dany, for short. She won a beauty contest back home in Iowa and decided to come to New York. As she talks, her story is revealed visually and we begin to hear the dialogue of her adventures and misadventures.





**BORN  
TO BE  
BARE!**



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... BUT BE GENTLE

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... SO REVEALING

THAT EVEN OUR MODEL  
WAS TOO MODEST TO  
SHOW HER FACE!

WE STARTED OUT TO MAKE A  
FEATURE FILM, BUT . . . WELL,  
IT WAS JUST TOO "UNUSUAL"  
... SO WE FELT IT WOULD  
BE BETTER IF WE SOLD IT  
DIRECTLY TO THE HOME!

IT'S ALL HERE, SO TAKE  
YOUR CHOICE . . . WE SAID IT,  
THEY DID IT, AND YOU'LL LOVE IT  
BECAUSE THEY LOVE IT! THIS ONE REALLY SMOLTERS!

THE BEST AND WILDEST ACTION IS IN THE FILM!

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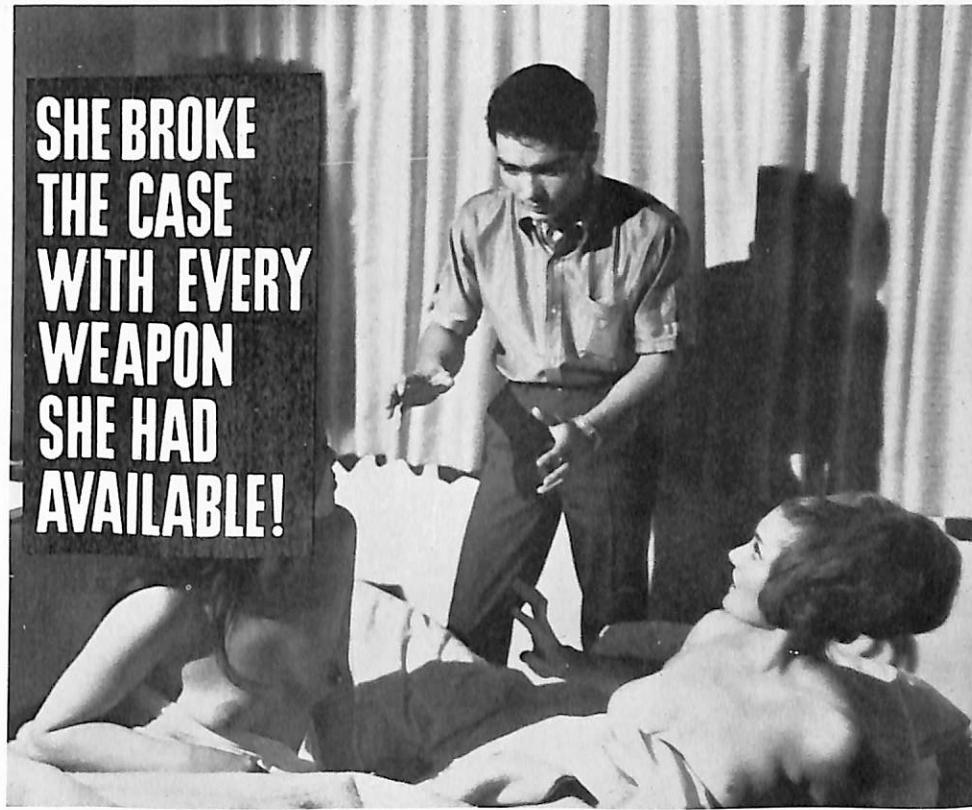
the adventures of



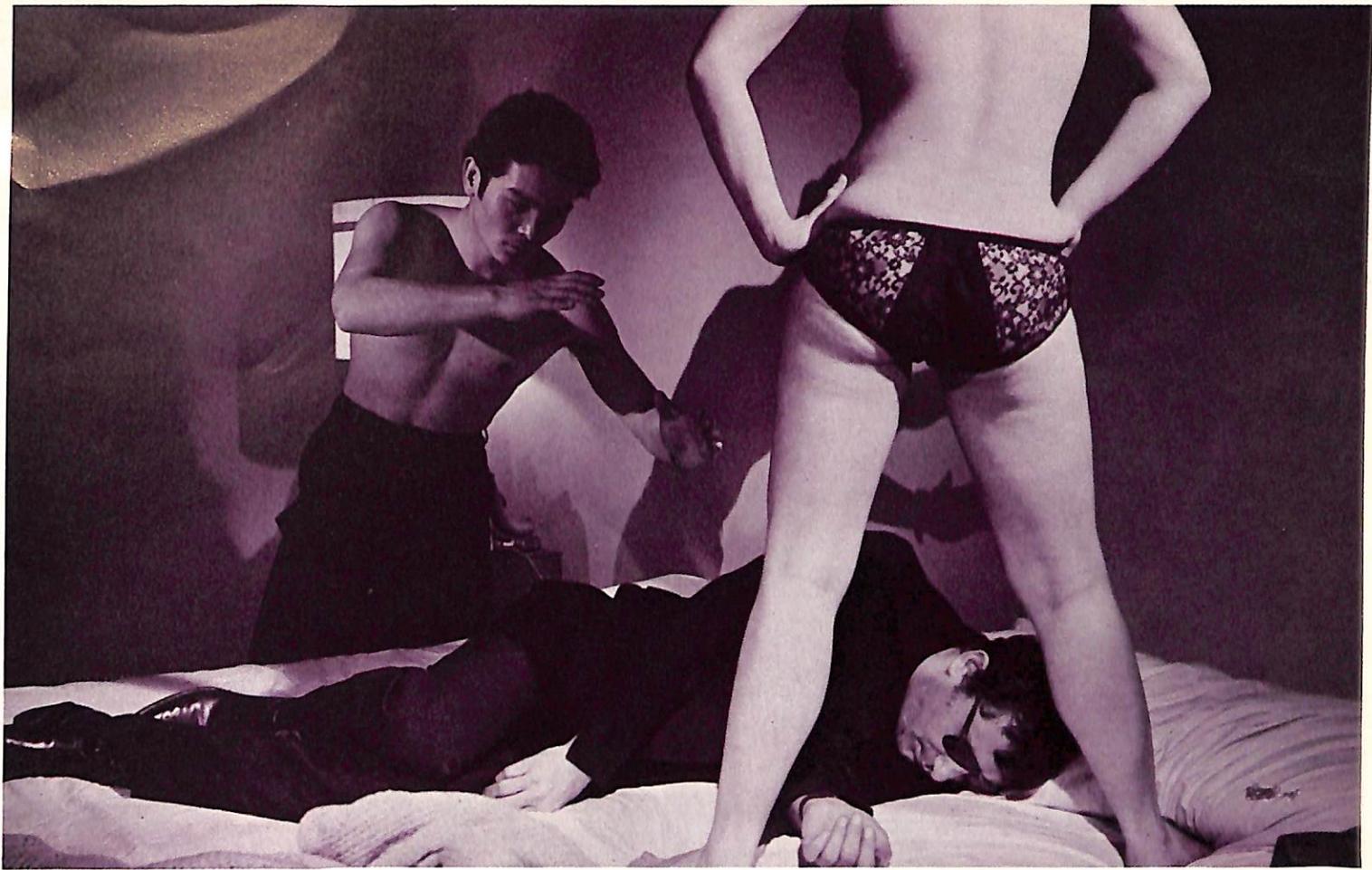
# BUSTY brown

Like any big city, crime and vice are on the increase in San Francisco. Busty Brown, one of the country's foremost female detectives, comes to the Golden Gate at the request of one of her Chinese clients to rescue his daughter who has been kidnapped by the crime syndicate.

**SHE BROKE  
THE CASE  
WITH EVERY  
WEAPON  
SHE HAD  
AVAILABLE!**







The head of the syndicate, an English racketeer named Limey, has the young Chinese girl in his nightclub overlooking the Pacific. Her father has been told that he must comply with Limey's wishes regarding some imports from Hong Kong



SINSATIONAL

# FILMS IN REVIEW

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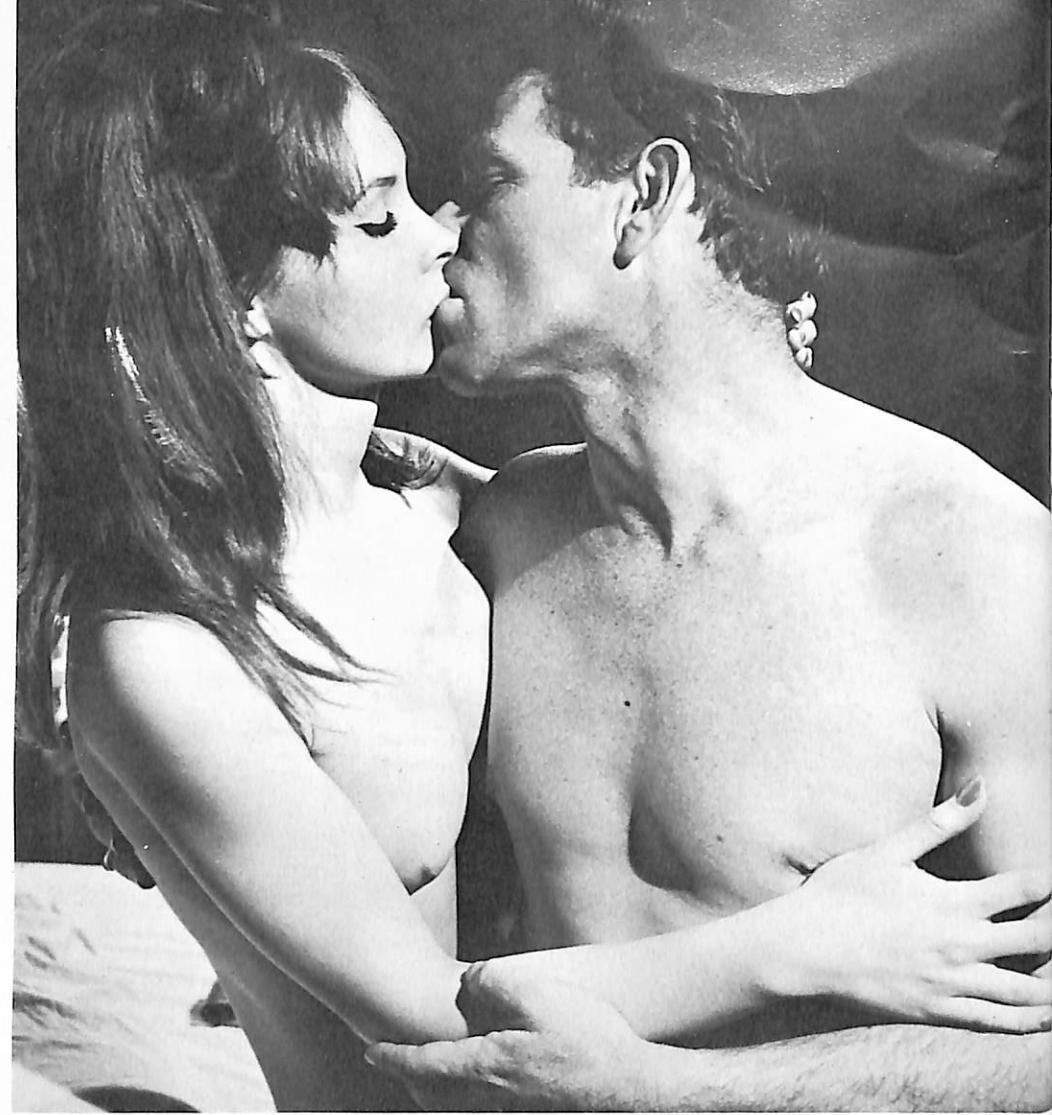
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or the girl will be killed. This approach doesn't scare the father so Limey cleverly takes a different tact. If Limey's demands are not met, the girl will be forced to appear nude in the nightclub show and thereafter be subject to other indignities.

Busty Brown, posing as a chorus girl, gets into the show by an age old method of sleeping with the producer. She is able to rescue the young Chinese girl and return her to her father after first pushing Limey off a cliff in the trunk of his car.

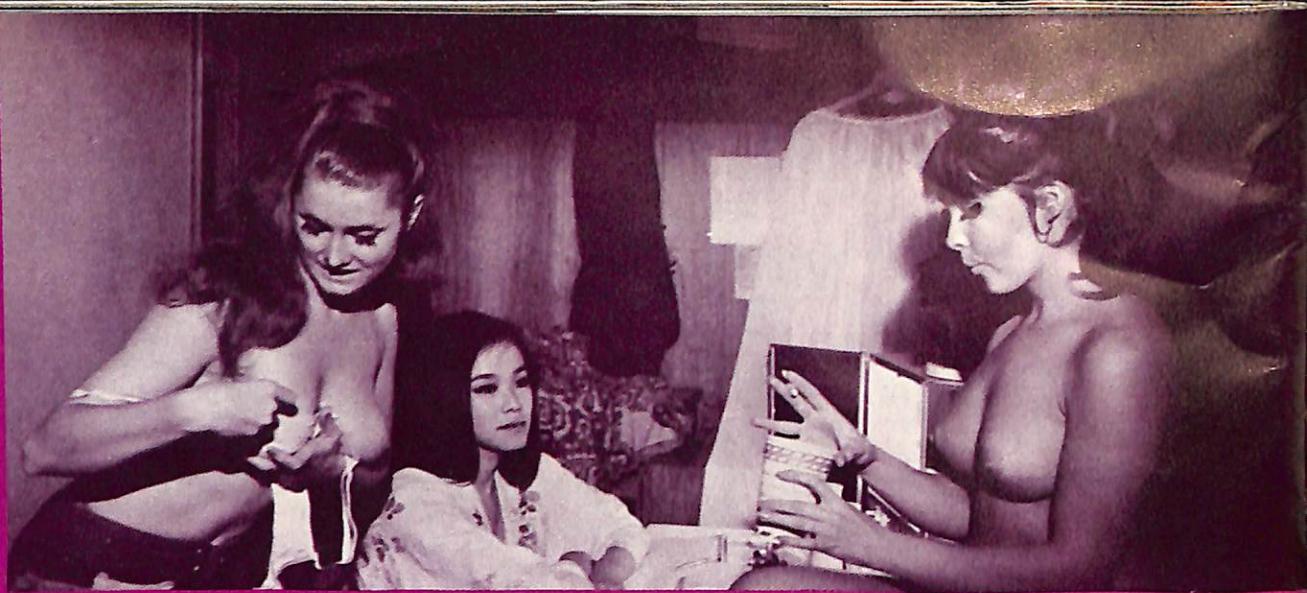


THEY FOUND IT ISN'T TRUE ABOUT CHINESE  
GIRLS

A VICIOUS RACKET OPERATING IN  
SAN FRANCISCO'S CHINATOWN



Meet  
The  
No.1  
Female  
Private  
Eye!



# DAY OF THE NIGHTMARE

A first-class film of strange aberrations and shocking behavior

**Scene I:**  
**STRANGE ABERRATIONS**



Jonathan Crane, a successful advertising artist, spends most of his time in his Los Angeles studio, although his beautiful wife Barbara stays in their home down the coast wondering what's becoming of their marriage.

She is unaware of his strange aberrations, such as expressing his manhood with beautiful models by whipping them. The blonde model undergoing the whipping here knows she has to submit to this in order to work for Jonathan.

Barbara is also unaware that her life is in danger because of a woman named Doris Mays who is secretly involved with Jonathan and wants to murder Barbara so she can have him to herself.





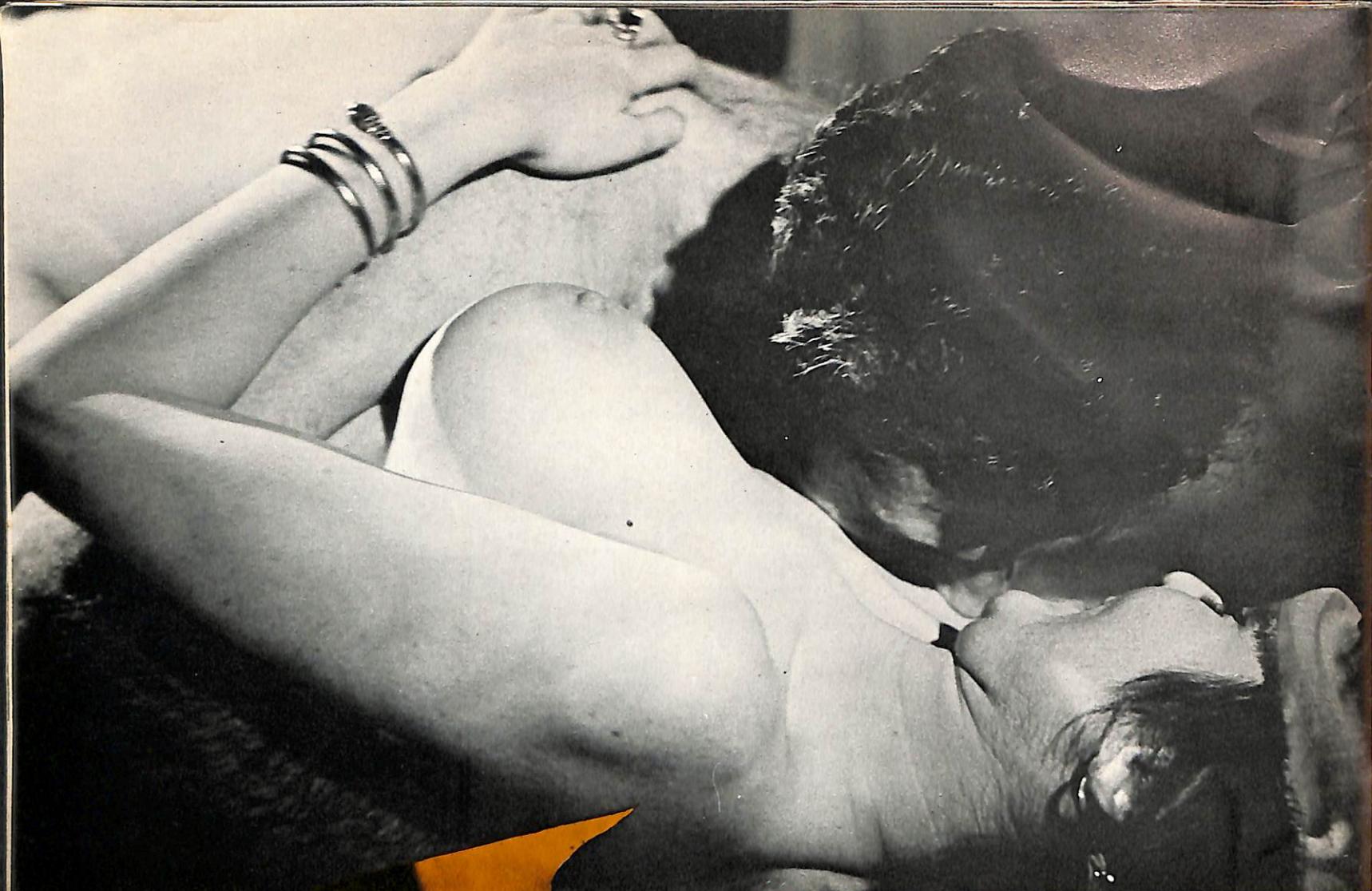
## Scene II: BLIND CHOICE

Nobody ever sees Jonathan with Doris, but neighbors are aware that she has a lover. In fact, one night when three couples in Doris' apartment building are playing "blind choice," they hear Doris quarreling with a man in her apartment . . . then threats, a crash, a sound like a body falling.

"Blind choice" consists of several people blindfolding themselves, stripping down, and then groping for a partner other than a spouse.







The man that the couples heard is Jonathan. And after the quarrel he drags a heavy trunk out to his car, drives straight to his home, and conceals the trunk in his garage.



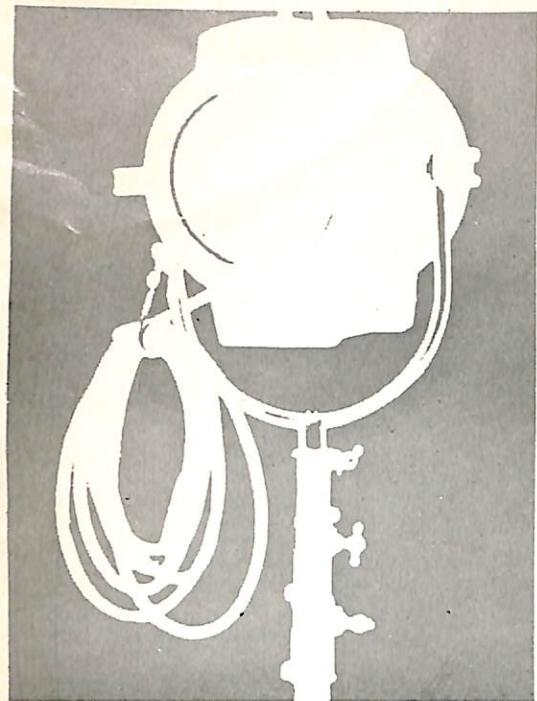
## Scene III: PURE AND BEAUTIFUL

The police check out Doris Mays' apartment and find signs of a violent struggle — but no Doris. Meanwhile, Jonathan is visiting a prostitute he knows who regularly puts on a "show" for him with a lesbian.

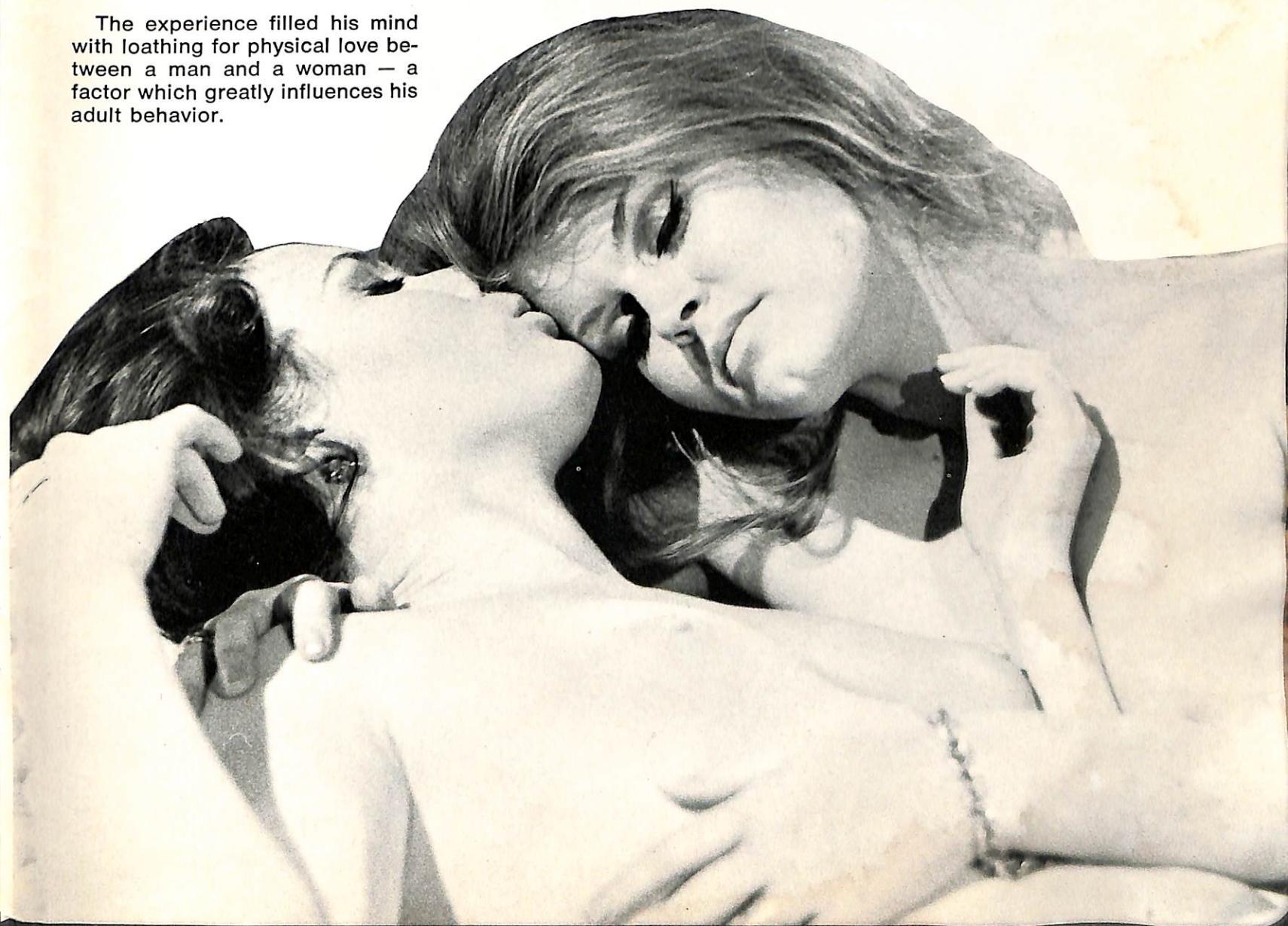
Jonathan pays just to watch them. Their lovemaking affects him strangely, and he considers it pure and beautiful. At such times his mind flashes back to when he was a small boy and came home early from school to find his mother in bed with a strange man.







The experience filled his mind with loathing for physical love between a man and a woman — a factor which greatly influences his adult behavior.



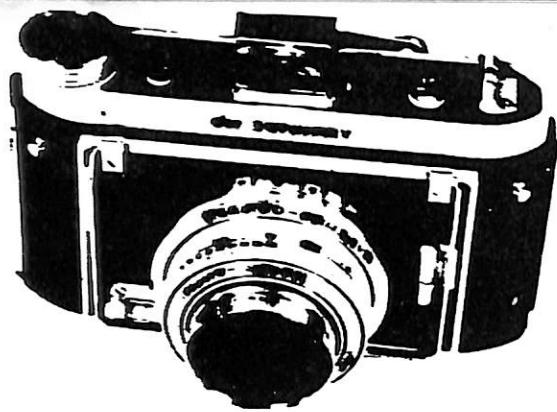


## Scene IV: EARLY NIGHTMARE

When Jonathan caught his mother in the sack with a strange lover, his mother whipped him to keep him from ever saying anything to his father.







This scene shows a much younger Jonathan in one of his first sexual experiences. The girl's forwardness filled Jonathan with revulsion, and he savagely beat her.

We won't give away the twist ending at this point, except for one little hint: remember "Psycho?" Take it from there.





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